

## **Séan Michael Dowey**

310-779-2703

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### **Objective**

To continue searching for creative challenges utilizing my skills in motion graphics and non-linear editing and in addition share my knowledge of animation and design with those willing to learn.

### **Experience**

08/07-Present            CSCUI            Camarillo, CA.

#### **Professor Time-based Digital Media**

Responsible for the creation and instruction of studio projects which explore media and methodologies in digital imaging and non-linear compositing for time-based art, digital video and digitally generated animation as well as the techniques and processes used in digital drawing and painting. Assignments emphasize the integration of traditional art techniques with emerging digital technologies in the development of time-based digital art projects presented on CD, DVD, and Video.

07/06 – Present            seandowey.com            Ventura, CA.

#### **Motion Graphics Artist and Graphic Designer**

Responsible for the design and animation of motion graphics for film and television. Created on set motion graphics for several TV shows and movies such as The Ghost Whisperer, The Unit, and Nowhereland. Animated and Designed title cards for Walle movie trailer, bumpers and commercials for Deal or No Deal, Disney's The Replacements, Twitches Too, LMN, Spike TV, the Lifetime Network and more. Animated graphics for Direct TV. Created pitch graphics for re-branding CBS, as well as pitch graphics for re-branding PBS Kids. Developed style boards for several upcoming movie titles and trailers including The Love Guru, Race to Witch Mountain, Australia, Adventureland, Quarantine, and The Day the Earth Stood Still.

Clients: Trailer Park, B2 Media, Dreamer Design, Playback Technologies, Johnson and Murphy Advertising, Frank The Plumber, The Cannery

03/07 – 07/07            Fish Eggs            Venice, CA.

#### **Motion Graphics Artist and Graphic Designer**

Responsible for the design and animation of network television packages, commercials, on set graphics, and trailers.

Projects include: Deal or No Deal, Identity, Wired, Age of Love, Meet Dave, Scion marketing campaign

09/06 – 03/07            Lussier            Los Angeles, CA.

#### **Motion Graphics Artist and Machine Room Operator**

Design and animation for promos, trailers, graphics and marketing campaigns for ABC, Spike TV, F/X, Fox, Disney, and more. Created title sequence for ABC's Desperate Housewives "The Juiciest Bites" Responsible for patching Avid bays for taking in and laying off to tape. Digitize Digital Betacam, Beta SP, 3/4, HD Cam, mini DV using Avid Media Composer Adrenaline and Avid Symphony Nitris on a daily basis. Maintain Avid storage space. Upload and maintain FTP site. Correspond with ABC executives regarding FTP QuickTime posts. Deck to deck edits, clones, black and coding tapes, Outputting sequences, QC Masters, VHS and DVD dubs.

06/06 – 09/06            Sony Pictures Animation            Culver City, CA.

#### **Machine Room Operator / Paid Internship**

Responsible for creation and maintenance of Mini DV/ Beta Cam dubs, DVD clones, and production dialog session logs for the film "Surf's Up" Gained experience in patch panel procedures, DVD titling, Wohler amp and multifunction monitor usage, as well as various Mini DV/ DVD/ Beta Cam decks. Assisted in the creation of credit titles for the film "Open Season"

03/99 – 06/06 lynda.com Ojai, CA.

**Alpha Tester: Software Training Materials**

Primary alpha tester for software training titles covering After Effects, Final Cut Pro, Photoshop, Flash Illustrator, InDesign, Painter, and more (<http://movielibrary.lynda.com>). Thoroughly tested each 5-12 hour training title before release to the public. My knowledge of each software platform and lynda.com's authoring procedures ensured a quality product for the customer.

05/04 – 06/04 Goodspot Santa Monica, CA.

**Production Assistant**

Television Commercial "Dave Chappelle Labor Day Special"

05/04 – 06/04 Sky King Productions Los Angeles, CA.

**Production Assistant**

Independent film "Volare"

**Software Skills**

Equal Knowledge both Mac OSX/PC Windows XP Operating Systems  
Avid Media Composer Adrenaline, Avid Symphony Nitris, Adobe CS3 Suite, Premiere Pro, After Effects, Final Cut Pro HD, Compressor 2.1, Quicktime Pro, Live Type, Dreamweaver MX, IDVD, Ulead DVD, Sonic DVD, DVD Studio Pro, Sorenson Squeeze, Corel Painter IX, Macromedia Flash MX, Cinema 4D, Filemaker Pro, MS Word, MS Excel, MS Powerpoint, Keynote, MS Outlook, Acrobat, Firefox, Safari, Internet Explorer, Google

- Highly knowledgeable of codec's and compression methods used for online video and DVD video content

**Production Equipment skills**

**Cameras:** Panasonic DVC Pro 50, DVX 100A/B, Cannon GL1 & GL2

**Editing Decks:** Panasonic AJ-HD1700 DVCPRO HD EX Studio VTR, JVC HR-DVS3U Dual Deck

**Waveform Vectorscope Monitor:** Tektronix WFM-90

**Lighting Kits:** KenoFlo, Lowel, Omni

**Education**

Savannah College of Art and Design

MFA Motion Graphics and Broadcast Design

California State University Channel Islands

Bachelor of Fine Arts Time-Based Digital Media Emphasis

Magna Cum Laude Honors

**Industry Seminars**

*Putting the "Independence" into High-Def Independent Filmmaking* Savannah Film Festival 2006

*High Definition Workflows for Filmmakers using Adobe Suite* Savannah Film Festival 2006

*Shaking it up in Post* Apple Shake seminar 2005

*The World We Live In* Hosted by SCAD 2006 Lecturer: Spike Lee

**Memberships**

Motion Graphics Los Angeles

References and letters of recommendation available upon request